

Natchez Trace Parkway

Natchez Trace Parkway 2680 Natchez Trace Parkway Tupelo, MS 38804

800-305-7417 phone 662-680-4041 fax

Natchez Trace Parkway Tri-State High School Art Contest

In an effort to successfully execute the art contest, the following responsibilities have been outlined and assigned:

Purpose of Rules:

These rules, set forth, will govern the Natchez Trace Parkway Tri-State High School Art Contest as a means of collecting artwork that may be temporarily displayed at the Natchez Trace Parkway and will not be released back to schools until after August 31st, 2013. Each high school in Mississippi, Tennessee, and Alabama will be allowed to submit a maximum of three, two-dimensional pieces, measuring no more than 24 inches square. The theme of the contest is "On the Natchez Trace Parkway". Staff at the Natchez Trace Parkway will select winners and pieces for display at the Parkway Visitor Center in Tupelo, MS for the Natchez Trace Parkway's 75th Anniversary Celebration on May 18th, 2013. Cash prizes will be awarded.

Contest Deadlines:

The contest officially opens at 8:00 a.m. on February 18, 2013. Teachers must submit student work. Artwork may be dropped off at locations listed below by, or post marked by 4:30 p.m., on April 20, 2013.

Mail to, or drop off at:

Natchez Trace Parkway Visitor Center 2680 Natchez Trace Parkway Tupelo, MS 38804 662-680-4027 Open daily: 8:00 a.m. – 5:00 p.m.

Drop off only:

Meriwether Lewis Information Cabin Milepost 385.9, near Hohenwald, TN Open Saturday and Sunday, 9:00 a.m. to 5:00 p.m.

Parkway Information Cabin
Milepost 102
Ridgeland, MS
601-898-9417

Open Wednesday- Sunday: 9:00 a.m.-4:30 p.m.

Mount Locust Information Center
Milepost 15.5 Natchez Trace Parkway, near
Natchez, MS
Open daily: 9:00 a.m. - 4:30 p.m. (ranger may be out on grounds)

Return of Artwork:

Unless there are special circumstances, all artwork will be kept until August 31, 2013. At that time, artwork that was dropped off at a location on the Natchez Trace Parkway will be returned to that location for pick up by a representative of the school from which the art work was submitted. Artwork that was mailed to the Parkway Visitor Center, in Tupelo, MS, will be returned by mail.

All artwork that is not picked up by October 19, 2013 will be considered abandoned property.

Contest Eligibility:

All high schools in Mississippi, Alabama, or Tennessee, may participate through their schools. Only three pieces may be submitted per high school. In the case of homeschools, only the first 3 pieces submitted from within each public school district will be accepted. (For example, for all homeschoolers residing within the Tupelo Public School District, only the first three submitted pieces will be accepted.)

A teacher must submit all artwork. No artwork will be accepted directly from students.

Criteria for Judging:

The theme is "On the Natchez Trace Parkway"

Entries will be judged on the following three criteria:

- 1. Theme
- 2. Originality
- 3. Artistic composition

Technical requirements for design or entry:

- Medium: Two-dimensional pieces, in any medium
- Size: measuring 24" by 24" or less (not including mat)
- Presentation: All artwork must be matted.
- Framed art will be accepted, but the frame must have a hanger on the back.
- All entries must be submitted with <u>TWO</u> identical, Natchez Trace Parkway Tri-State High School
 Art Contest Forms. One form will be submitted loose and the other form will be affixed to the
 back of the artwork.

Restrictions on subject matter of entry:

The artwork must depict images appropriate for children to view.

All National Park Service policies must be adhered to in the production of this work.

Artwork must not depict persons breaking NPS policies.

Some National Park Service policies to keep in mind:

- No collecting is allowed on the Natchez Trace Parkway.
- Parkway property and natural or historic objects may not be changed, moved or manipulated in any way.
- Bicyclists must ride single file with appropriate safety gear.
- Hiking and horseback riding are allowed on designated trails only.
- Pets must be on leashes no longer than 6 feet.
- Climbing on structures is not allowed.

Artwork must depict scenes that occur, or have occurred on the Natchez Trace Parkway.

The design must be the contestant's own original creation and may not be copied, traced, or duplicated from previously published art, including photographs.

The Natchez Trace Parkway reserves the right to photograph or scan any submitted artwork and retain the rights to unlimited use of those photographs or scans, with artist credit.

Contest Categories:

There will be ten awards. One grand prize of \$100.00 will be awarded. Each category will also have first, second, and third place awards. Cash prizes for each category will be: First Place, \$50; Second Place \$25, Third Place, \$10.

Categories are as follows:

Category 1 Theme: Structures on the Natchez Trace Parkway:

For example: roadway as primary focus, bridges, buildings, monuments, any man-made structure

Category 2 Theme: Nature on the Natchez Trace Parkway:

For example: animals, plants, weather, water, geology

Category 3 Theme: Human Activity on the Natchez Trace Parkway:

For example: hiking, cycling, boating, horseback riding, depictions of mound building or battles (please note that historic reenactments must not occur on Natchez Trace Parkway without a permit)

	(This box for Natchez Trace Parkway office use only)
Natchez Trace Parkway	Piece Number
Tri-State High School Art Contest Form	
(<u>Submit 2</u> identical completed forms for each piece of artwork, one loose,	Mailed or Droppe
one affixed to back of art)	Date and time
	submitted:
Title of	
Work	Person receiving art piece:
	reison receiving art piece.
Medium:	
Artist Name:	<u> </u>
School:	
5611001.	
School District:(if homeschool, provide the name of the public school district in which the st majority of their schooling)	cudent resides for the
Teacher Submitting Artwork:	
Teacher email address:	
Teacher phone number:	
School phone number:	
Category of Entry: ONLY MARK ONE	
If no selection is made or more than one is marked, the work will not be elig	ible for competition
Structures on the Natchez Trace Parkway	
Human Activity on the Natchez Trace Parkway	
Nature on the Natchez Trace Parkway	
Approximately what mile post area or range of mile post areas does this artv	vork represent?

Dropped off